HOW TO INTERVIEW YOURSELF FOR A PERSONAL HISTORY



Tom Taylor, Founder and Head Coach of Pictures and Stories, Inc.

WHY WOULD I WANT TO INTERVIEW MYSELF?

Most people, when considering a personal history interview, think of being interviewed by a friend, relative, or professional historian. The idea of interviewing yourself may sound a little crazy at first. But there are several valid reasons that you might want to consider it:

Convenience. You can choose when and where and how to record yourself; you don't have to rely on someone else's schedule or availability. You can work at your own pace and address only the issues that are important to you.

Personal comfort. Some people feel more comfortable talking into a recorder when they are alone: there is no one there to judge or contradict

them, and they don't feel pressure to entertain. However, some people speak more clearly and animatedly if they have an audience, even an audience of one. If you're not sure, try it both ways and see which appeals to you. (Make sure, if you do have an audience, that it is a "safe" person for you, someone with whom you can remain relatively uninhibited. Often a stranger or professional historian may be easier to talk to than a close loved one.)

Familiarity with the subject. After all, who is more acquainted with you, than you? And who understands what you want to accomplish with your personal history better than you?

TOOLS FOR INTERVIEWING MYSELF?

There are several recording methods from which to choose:

Smart phone or tablet with recording app. You very likely already have a smart phone. Included with most smart phones is a voice recording app and a video recording app. These are convenient and can work quite well when used properly and in the right environment. Make sure you practice with it before you begin your stories. Get familiar with the settings of these apps and where to position your device relative to your mouth and face to get the best results.

Video recorder. Seeing the face that goes with the voice is always a plus, especially for future generations who may never meet you in person. However, some people are less comfortable "on camera," but this can be overcome with time and practice. A tripod or device to hold your smartphone steady will add significantly to the quality of your recording.

Many family history libraries, universities, and genealogical organizations have oral history setups (audio or video) that you can take advantage of.

Here I am "interviewing myself" at the Riverton Family Search Center in Riverton, Utah. They have a Family History Room that is free to use. I made an appointment and, after an hour, came out with a nice little video on a flash drive. (A bonus is that you can also bring your photos to the FamilySearch centers to scan for free.)



Here I am at the Riverton, Utah Family Search Center, recording a few stories on video.

Speech-to-text software. Programs are built into most smart phones and computer operating systems to transcribe your speech automatically as you speak into a microphone attached to your computer or other device. The downside is that the software is not always perfect in interpreting what you are trying to say; again, you will have to proofread carefully or your "brilliant plan" could be immortalized as a "brain implant."

HOW SHOULD I PREPARE FOR THE INTERVIEW?

A good interviewer is well-acquainted with his subject, having prepared before the interview with research and study. Preparation is just as important when you are interviewing yourself; it will keep you on task and keep you from rambling.

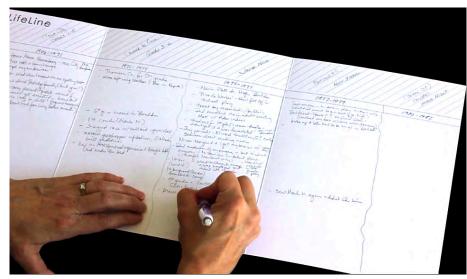
Determine your purpose, audience, and scope.

Purpose: Why are you telling your life story? What do you hope to accomplish? Write it down and refer to it often. Your purpose will help guide what you talk about in your interview.

Audience: Who are you talking to? Who will hear or read what you have to say? Write a clear statement of who your personal history is intended for. It may help you to put a picture in view and pretend you are talking to that person or persons as if they were in the room.

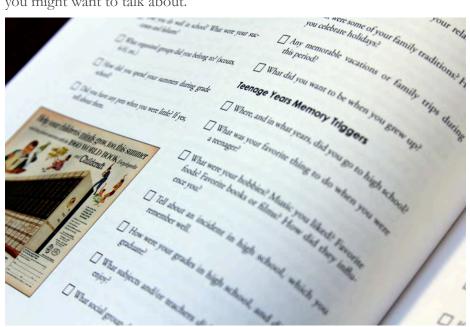
Scope: What are you going to talk about? How broad or how narrow is your subject matter? Narrow your focus and be as specific as possible.

Sketch out a life timeline. Take some time before the interview to brainstorm people, places, and events in your life and note them on a timeline. Just jot down anything that comes to mind for now; you'll narrow focus later.



It's always a good idea to keep story ideas on a life timeline. Having one place to jot down a memory as it comes to you will help you capture it (before you forget it again!)

Review memory trigger questions. The StoryCorps and Family Search websites, among others, have great lists of questions. Highlight those that you might want to talk about.



Here is a sample of some memory trigger questions in our book, "How to Save Your Life, One Chapter at a Time."

Review your pictures. Your pictures may help remind you of stories and bring a flood of memories. Go quickly through your pictures and select only those few that relate to your purpose, audience, and scope and make some notes.

Select and prioritize your stories. List the most important ideas from your timeline, brainstorming, and memory trigger questions. What begs to be told? What would others be curious about? List your top 3 to 10 most important stories. Give a rough working name to each story and sketch a few notes you can refer to in interview.

Get comfortable. Find somewhere private, quiet and with limited distractions. Eliminate background noise as much as possible (turn off loud refrigerators, fans, etc.). Bring some water, tissues, and a comfortable

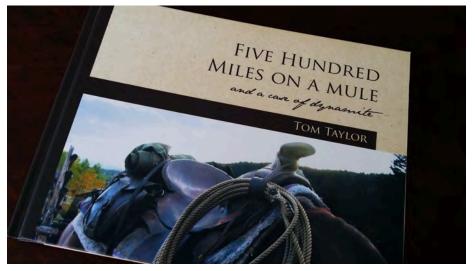
chair. (A parked car on a quiet street can make a good sound studio.) Then just begin, telling one story at a time.

NOW WHAT DO I DO WITH IT?

Once you have recorded your self-interview, you have several options:

Distribute it in recorded form. Put the interview on a CD or digital file and give to your loved ones. Post it to the internet if you like. You may want to send a copy to your local genealogical library or the Library of Congress.

Transcribe your recording. Distribute a printed copy as is, or edit to your heart's content and use it as a narrative for a life story book with pictures.



Here is a little book I created from the interview I did in the Family Search Center.

Final words of advice: have fun with it! Don't let the process overwhelm you. Even one small recorded personal experience is better than none!

PICTURES AND STORIES

www.picturesandstories.com © 2024 Tom Taylor, Pictures and Stories, Inc.

A few bits of advice & inspiration about creating your life story.

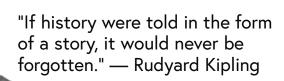


Do you wish you knew more about your parents, grandparents and ancestors lives?



"No harm is done to history by making it something someone would want to read." — David McCullough

"Put it before them briefly so they will read it, clearly so they will appreciate it, picturesquely so they will remember it and, above all, accurately so they will be guided by its light." — Joseph Pulitzer



"The worst thing that happens to you may be the best thing for you if you don't let it get the best of you." — Will Rogers

One completed personal story is better than 100 contemplated perfect ones.

